

SHAUN PARKER & COMPANY

Blue Love

DURATION

65 minutes (no interval)

TECHNICAL SPECIFICATIONS - TOURING MODEL for regional Australia

Presenter to provide:

STAGING

- Minimum stage area: 9m(W) x 6m(D) x 4m(H)
- Larger stage size is preferred but the above is the minimum area

MASKING

- Red Curtains to mask and border screen at rear of stage
- Red Curtains to cover the entrance to the door leading offstage
Note: Where possible red 'Hollywood' type curtains are preferred. If not available then black curtains

SCENERY

- 1 x motorized Mirror Ball that spins, to be hung centre of staging area

PROPS

- 36 small bottles or stubbies of beer (375 ml approx.) per performance

SOUND

- 1 x wireless microphone on a microphone stand is required pre-set backstage plus batteries.
- A hidden speaker which is placed behind and inside the bar (set item), and sound on a separate channel (that has the capability of panning and spreading the sound)
- CD and DVD playback x 2 systems
- Standard sound system with surround sound FOH to suit venue with adequate side stage fold back (2 wedges up stage and 2 wedges downstage)
- Sound desk with minimum of four subgroups
- Mixer in sound booth

A.V.

- Projection screen (minimum 4m x 3m) much larger screen is preferred
- Computer control LX desk with minimum of 36 circuits
- Video projector (3500 Ansi Lumen LCD (front projection))
- DVD player
- Shutter for the projector to assist in creating a blackout on the screen and not washing out the stage or creating any shadows.

ELECTRICS:

- Standard lighting rig as per lighting plan attached
- Lighting gels as per lighting plan attached
- A power point is required in the bar area for the popcorn maker (3 pin / 15 amp).
- As mentioned in lighting notes, in **Special 6** we require power for the chandelier (3 pin / 15 amp)

COMMUNICATIONS:

- 1 x set of wired comms between stage management and LX/ SFX operators
- 1 x set of wired comms on stage hanging behind door flats

DRESSING ROOMS

- 1 x warm up space
- 1 x dressing room
- 1 x production office

SHOW CREW

- 1 x LX Operator
- 1 x AV/Sound Operator
- 2 x MX/ Mechanist to build and dismantle set

Company to provide:

PERSONNEL

2 x performers

1 x Production Manager

1 x Stage Manager

4 in total

COSTUMES AND PROPS

- Artist costumes
- Chandelier
- Roses 12 x 6 foot paper mache roses
- Grapes
- Consumables (popcorn)
- Popcorn machine
- Glassware (plastic)
- 1 packet of faux cigarettes (smoked on stage as part of the performance) Move Company provide
- Magazine rack and porn mags.
- Rug
- Other smaller props

STAGING

- White timber box (labeled 'Chaise Lounge'). 1.8m x 0.46 x 0.45
- Door and frame flat. 1.0 x 2.4 x 0.07
- 2 x Door Flats (sides), to support door 2.4 x 0.9 x 0.025
- 4 x French braces, to secure door flats 2.24 x 0.79 x 0.08
- 1 x '70s style Drinking Bar 0.39 x 1.0 x 1.11 (see photos)
- 1 Stuffed German Shepherd dog-(taxidermy dog, see photos)
- 2 x '70s style chairs (see photos)
- 1 x round '70s dinner table 0.6 x 0.67 x 0.58 (see photos)
- A white (painted) masonite floor. Multiple pieces laid down.

- Extra white paint for re-touching after each performance
- 1 x hook for a small picture of a family dog to be hung on the flat closest to the audience Move to Company provide
- Black sash cord and grey cotton to hang the roses.

STAGING NOTES:

- The door, on the door flat is to open toward the audience as on the ground plan attached.
- One of our artists smokes a cigarette as part of the performance
- There is nudity and a small amount of coarse language in the show - the venue will have appropriate signage in the foyers making patrons aware of this

LIGHTING PLAN – to be provided

5 Main wash areas

- Area 1** Main centre stage wash to be predominantly straw, bright pink, blue, and open white. If possible some backlight in blue.
- Area 2** Table, chairs, and bar area wash, to be straw and open white and the chandelier which is hung over the table is auburn and gives some colour also
- Area 3** Chaise Lounge area in front of the projector screen is open white. It needs to be lit from the front as much as possible.
- Area 4** Stuffed dog and magazine rack wash area to be open white. This is the area immediately downstage of the table.
- Area 5** Area in front of the door in open white.
- Special 1** Mirror Ball, centre stage: with open white special.
- Special 2** A light on a H stand on the floor behind the door to suggest the bedroom light in open white.
- Special 3** An open white light focused on the flat adjacent door where a picture of a dog is hanging. We will also need a hook on that flat to hang that picture.
- Special 4** A light focused on the stuffed dog in open white.
- Special 5** A light needs to be focused on the face and shoulder area in straw. At about 3 metre height
- Special 6** The chandelier will require a globe and power (3 pin/15 amp). It has a hook to attach it.
- Special 7** A lamp hung above the chandelier to give exaggerate the chandelier light in amber.
- Special 8** Hard-edged square required DSC top light in open white.
- Booms** To be all in open white (we may add amber or blue TBC)

Colours

Straw	L205
Bright Pink	L128
Bright Blue	R79
Amber	L204

SCHEDULE

LX pre-rig completed prior to arrival.

- arrive and set up day 1
- rehearse and perform day 2

FLOOR PLAN

